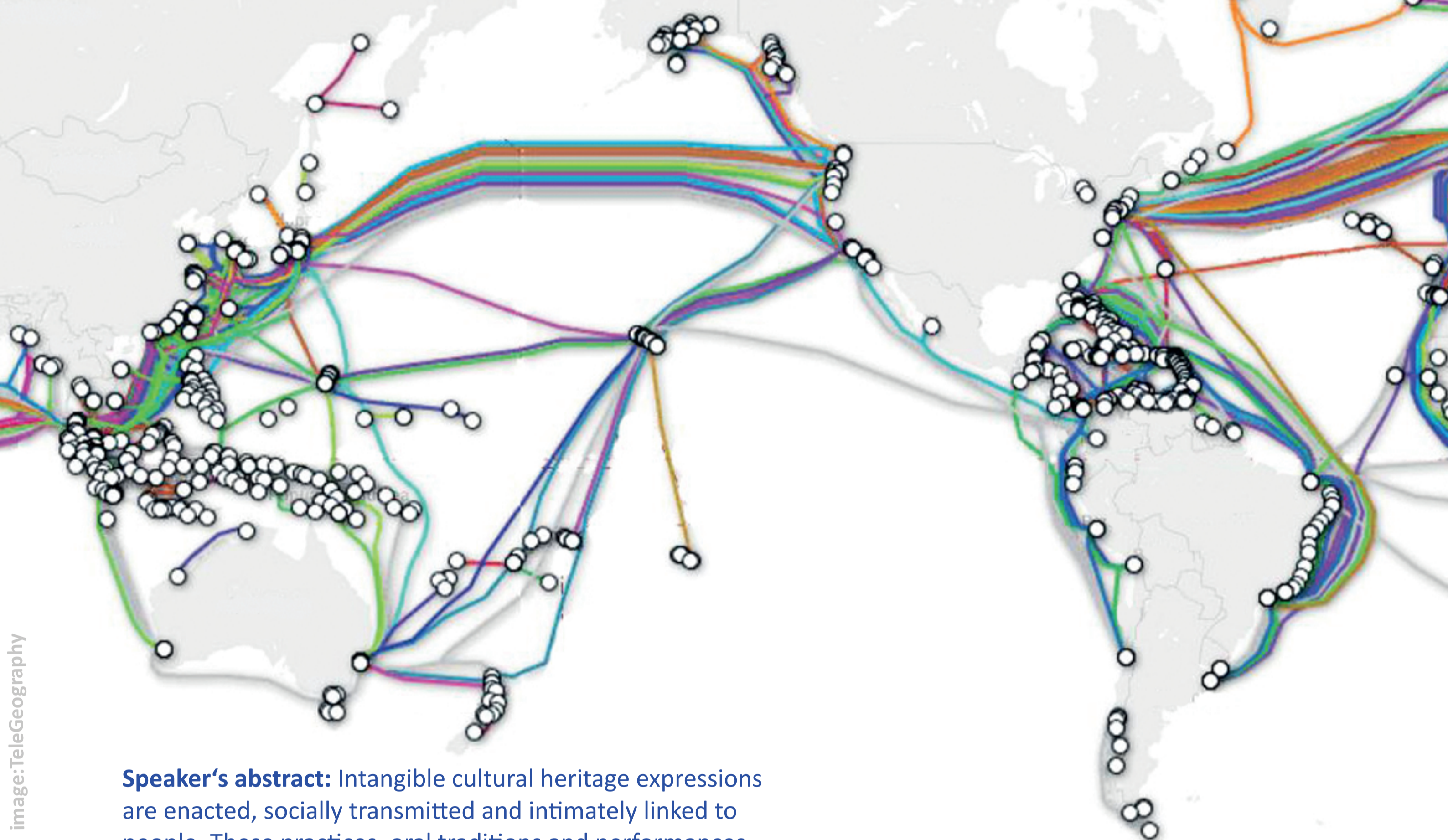**16 May 2018, 6pm, Center for Interdisciplinary Area Studies (ZIRS)**
Reichardtstr. 6, 06114 Halle

Prof. Sarah Kenderdine (ÉPF Lausanne)

Archives in Motion: Embodied Knowledge Systems
Key note lecture for the conference 'Postcolonial Digital Connections'

image:TeleGeography

Speaker's abstract: Intangible cultural heritage expressions are enacted, socially transmitted and intimately linked to people. These practices, oral traditions and performances are defined by their reliance on tacit and embodied knowledge systems. This presentation examines how digital strategies can help to sustain intangible heritage despite the difficulties associated with documenting the ephemeral, codifying the tacit, and mediating the embodied. The transformative process of codifying intangible forms using advanced technologies can help return cultural practice to its anthropocentric ontological status by restoring codified data to its embodied form. Examples discussed include the *Hong Kong Martial Arts Living Archive,* which combines extensive motion capture technologies with new media interfaces, and *Re-Making the Confucian Rites,* which involves the creation of a digital repository using diverse and advanced cinematic technologies, combined with historical research.

Sarah Kenderdine is professor at the Digital Humanities Institute at ÉPF Lausanne. She researches at the forefront of interactive and immersive experiences for galleries, libraries, archives and museums. In widely exhibited installation works, she has amalgamated cultural heritage with new media art practice. She is considered a pioneer in the field digital heritage, digital museology, digital humanities, and data visualisation.

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